

615 ~~15~~ pictures  
250 artistes

1 privately owned

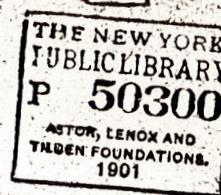
14 ?

600 for sale

615

FROM THE  
COLLECTION OF  
DR. CLARK S. MARLOR

The following numbers  
are not used # 28, 24  
109, 110, 112, 113, 118, 119, 120, 132, 133, 135  
134, 142, 156, 157, 166, 182, <sup>174</sup>183, 186, 193,  
194, 195, 199, 200, 204, 225, 246, 251, 252,  
262, 269, 270, 274, 275, 285, 288, 291  
293, 306, 324, 325, 326, 327, 328, 330,  
335, 336, 337, 346, 347, 356, 369,  
370, 371, 381, 392, 393, 396, 403, 404  
405, 406, 407, 408, 409, 424, 425, 426,  
427, 428, 436, 440, 442, 447, 452, 453,



401

609, 610, 624, 625,  
630, 644, 646, 651  
658, 661-A, 662-A,

1882.

Brooklyn Art Association,  
Spring Exhibition.

681  
136 (continued)  
595

Catalogue of Paintings,

(WATER COLORS.)

and Etchings.

(Brooklyn)  
MAW

459, 460, 461, 462,  
463, 464, 465, 466,  
468, 469, 475, 476,  
477, 484, 485, 486,  
489, 493, 494, 496,  
497, 498, 499, 500,  
508, 511, 516, 519,  
520, 521, 522, 525,  
532, 533, 534, 553,  
558, 564, 575, 578  
583, 584, 592, 594  
603, 604, 605, 606

CATALOGUE OF WATER-COLOR PAINTINGS,  
AND ETCHINGS.

EXHIBITED AT THE

*Forty-Fourth Reception*

OF THE

BROOKLYN ART ASSOCIATION,

MONDAY EVENING, MARCH 13, 1882.

AND FOLLOWED BY EXHIBITION

**From March 14th to 25th, inclusive.**

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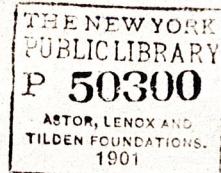
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CATALOGUES, - - 25 CENTS.

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OF THE

# BROOKLYN ART ASSOCIATION.

For the Year 1881-'82.

INSTITUTED JANUARY 5, 1861.

INCORPORATED 1864.

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Application for membership can be made to any of the Trustees, or the Curator, and members are now requested to pay their annual dues at the gallery.

## NOTICE!

*The Hanging Committee call the attention of buyers to the fact that the Association is largely indebted to the Artists for their liberal contributions to its exhibitions, and it is hoped that the appreciation of the public may be shown by increased sales from the present collection.*

MR. EDWARD BROWN

is in charge of the Sales.

### Hanging Committee of the Present Exhibition.

M. F. H. DEHAAS,  
R. W. HUBBARD.

J. M. FALCONER,  
JOHN A. PARKER.

### MAIN GALLERY.

Frames included in Prices Named.

NO.	SUBJECT.	PRICE.	ARTIST, OR OWNER.
1.	Landscape, Late Afternoon,	\$50	Wm. C. Filter
2.	On the Harlem,	50	"
3.	Fishing Boats, Holland,	350	M. F. H. DeHaas
4.	View on the River Scheldt,	550	"
5.	Coast Scene,	100	"
6.	Scene in Orange County, N. Y.,	125	Hamilton
7.	A Breton Farm House,	225	Hamilton
8.	Wisteria,	40	M. V. Griffith
9.	Brandywine, Chester Co., Pa.,	75	Jas. B. Sword
10.	A Summer's Day,	200	"
11.	California Grizzly,	85	Newbold H. Trotter
12.	Near Ashford, Westchester Co., For sale,		Samuel Colman
13.	Autumn at Greenwich, Ct.	100	"
14.	Farm Lane, Newburyport,	65	Geo. H. Smillie
15.	Kathrine,	300	N. S. Jacobs Smillie
16.	Lake Placid, Adirondacks,	175	Samuel Colman
17.	Old Ice House, Saratoga, N. Y.,	250	Jas. D. Smillie
18.	Grey Morning, Salisbury Flats, Mt. Desert,	175	Prosper L. Senat
19.	A Mountain Pasture,	500	R. M. Shurtleff
20.	A Fisherman's Paradise,	125	G. H. McCord
21.	Near Rye, N. Y.,	50	"
22.	The Olden Time,	75	Benoni Irwin
23.	Old Willows,	75	N. S. Jacobs Smillie
24.	Kettle Island, Mass.,	75	Geo. H. Smillie
25.	Black Mountains, from the Harbor Islands, Lake George,	375	Jas. D. Smillie
26.	McNeil's Ferry, Lake Champlain,	100	R. M. Shurtleff
27.	Sketch of an Old Cavalier,	60	Miss E. L. Adams
30.	On the Thames at Gravesend,	150	D. W. Tryon

NO.	SUBJECT.	PRICE.	ARTIST, OR OWNER.
31.	Waiting for the Tide, Scheveningen Lands, Holland.	\$175	Prosper L. Senat
32.	Connecticut Meadows,	200	R. M. Shurtleff
33.	Peonies,	225	Henrietta A. Granbery
34.	A Basketful,	75	V. Granbery
35.	Carnations,	40	Emma C. Lampert
36.	Autumn,	75	Henrietta A. Granbery
37.	Peake's Island,	200	A. F. Bellows
38.	Cobwebs in an August Morning,	100	Fidelia Bridges
39.	Meadows near the Lake,	100	"
40.	Autumn,	100	J. Francis Murphy
41.	A Flock of Chick-a-dees	215	Fidelia Bridges
42.	Winter Bouquet,	125	B. N. Mitchell
43.	White Mountain Scenery,	200	J. F. Cropsey
44.	Early Autumn,	75	R. W. Van Boskerck
45.	On the Vassenkill,	50	J. M. Falconer
46.	Fort St. Andre, Ville Neuve-les-Avignon, France.	190	R. Swain Gifford
47.	Great Fall of the Nepigon, British America,	225	"
48.	Dutch Cattle,	150	Geo. Poggenbeck
49.	That City Chap,	150	W. T. Smedly
50.	Poetry and Prose,	150	"
51.	On the River Maas, Holland,	50	D. W. Tryon
52.	Ninon, A. D. 1812,	200	Will H. Low
53.	Eve, A. D. 1835,	125	"
54.	Reminiscence, Saddle Rock, N.J.	75	R. W. Van Boskerck
55.	Marblehead Neck, Mass.,	200	Geo. H. Smillie
56.	As She Comes Down the Stair,	400	N. S. Jacobs Smillie
57.	Greenwood Lake,	200	J. F. Cropsey
58.	Peonies.	For Sale	Julia Dillon
59.	Peasants Working in a Grain Field,	100	Carlton Wiggins
60.	Placid Venice,	300	W. H. Holmes
61.	Venice,	150	Robt. Blum
62.	A Sunny Morning,	50	Bruce Crane
63.	Wet Night, Cab-Stand,	175	F. H. Lungren
64.	Flower Girl,	100	Fred. W. Freer
65.	Gran'mother's Bonnet,	50	J. Symington

NO.	SUBJECT.	PRICE.	ARTIST, OR OWNER.
67.	Yellow Fleur-de-lis,	\$25	Jeanie Lea Southwick
68.	The Carriage of Venice,	260	Robt. Blum
69.	Seen Its Best Days—Sketch in Maryland,	75	Alfred Jones
70.	A Song of the Olden Time,	175	Percy Moran
71.	A Country Home,	75	W. H. Drake
72.	Evening near Fontainebleau,	100	Carlton Wiggins
73.	Twilight on the Shrewsbury,	150	Francis A. Silva
74.	North River.	40	G. W. Edwards
75.	A Court in Billier la Belle, France	75	Geo. M. Clark
76.	Beach at Nahant, Mass..	80	F. K. M. Rehn
77.	Reflections.	200	Percy Moran
78.	High Tide—Atlantic Coast,	100	F. K. M. Rehn
79.	Pride of our Grandmothers,	85	Mary F. Peck
81.	Morning in France,	90	"
82.	After a Rain at Barbizon,	100	"
84.	The Village Road.	400	F. Hopkinson Smith
85.	Heralds of Spring.	150	Agnes D. Abbatt
86.	On the Egypt Road, East Hamp-ton,	200	"
87.	Beeches by the Brook,	45	Wm. Bliss Baker
88.	Surf Coast of New Jersey,	80	F. K. M. Rehn
89.	The Market Place, Legovia, Spain,	80	Harry Fenn
90.	A Bit in North Wales,	80	"
91.	A Day School in the Shoemaker Bazaar, Damascus,	200	Agnes D. Abbatt
92.	On Yarmouth Meadows,	60	Wm. H. Lippincott
93.	The Pink of (old) Fashion,	400	Leon Moran
95.	Still Life,	100	F. Hopkinson Smith
97.	Low Tide, Quebec,	150	"
98.	Fishermen's Huts, Quebec,	250	Robert Blum
99.	A Bright Day at Venice,	225	Philip B. Hahs
100.	In Venice (the Riva),	100	"
101.	Meadows on the Shrewsbury River,	70	Bruce Crane
102.	'Somethin' Good in Dar,'	175	"
103.	Teaching the Mocking Bird a New Tune,	175	"

NO.	SUBJECT.	PRICE.	ARTIST, OR OWNER.
104.	Waiting,	\$200	F. Hopkinson Smith
105.	Gathering Clouds, Marblehead Neck, Mass.,	200	Geo. H. Smillie
106.	Study of Old Saw Mill near Saratoga,	125	Jas. D. Smillie
107.	The Brook,	100	R. M. Shurtleff
108.	Picture Books,	150	H. T. Carriss
111.	October,	125	Charles Parsons
114.	Goodbye, Grandpa,	100	Jas. Symington
115.	His Step,	200	"
116.	Boy's Head,	For Sale	Fred. H. Pierson
117.	Portrait,	"	"
121.	The Gleaner,	60	W. Hunt
122.	Azaleas,	20	Mrs. E. M. Scott
123.	Reverie,	60	Hugo Breul
124.	A Street in the Pueblo of Moosonguave, Arizona,	180	P. Moran
125.	Figaro,	500	C. S. Reinhardt
126.	Tulips,	18	C. Goodrich
127.	Birds' Nests,	10	"
128.	Geraniums,	10	"
129.	Azaleas,	5	"
130.	A Study,	45	"
131.	Grandfather on Guard,	50	"
134.	Study,	75	Percy Moran
136.	A Morning Mood,	50	C. Mente
137.	Near Polling, Bavaria,	75	"
138.	Beechtree,	150	"
140.	Study at Quogue, L. I.,	25	Wm. H. Hyde
141.	Hollyhocks,	125	Mrs. J. Alford House
143.	Chrysanthemums,	140	"
144.	Duelling Forbidden,	200	F. de Thulsturp
145.	Midforest,	50	Rob't C. Minor
146.	Near Nasebyfield, England,	60	"
147.	Souvenir of Berkshire,	60	"
148.	Yachts off Ochre Point, Newport,	100	Edmund D. Lewis
149.	Evening Shades, Flat Rock, Narragansett,	100	"
150.	The Edge of the Cliffs, Newport,	100	"

NO.	SUBJECT.	PRICE.	ARTIST, OR OWNER.
151.	Indian Rock, Narragansett,	\$40	Edmund D. Lewis
152.	Salt Lake from Tower Hill, Narragansett,	40	"
153.	Quiet Evening at Narragansett Pier,	110	"
154.	Flowers,	15	A. Van Cleef Dodshun
155.	Sweetheart,	85	E. L. S. Adams
156, 157	In the Belfry,	25	E. U. Ely
158.	Spring,	16	"
160.	Daffodils and Jonquils,	30	A. S. Canning
161.	Calm Morning, Portland,	200	A. T. Bricher
162.	Hulk, Mouth of the Merrimac,	200	"
163.	Summer Morning, Cape Elizabeth,	125	"
164.	Marshes at Newburyport,	100	"
165.	Morning at Scituate,	"	"
166.	Low Tide,	25	K. S. Torrey
168.	Locusts,	15	Mrs. H. P. Gray
169.	Light for a Dark Corner,	—	Mrs. H. Corson, Hovenden
170.	Two Tried Friends,	150	"
171.	La Plage a Etietat, Normandy,	100	Chas. E. Dana
172.	Evening Shadows,	For Sale	R. M. Shurtleff
173.	On the Upper Hudson,	"	Louisa B. Culver
175.	Evening, Kenilworth, Eng.,	For Sale,	J. M. Falconer
176.	Stuff for an Artist,	"	Mrs. H. P. Gray
177.	Autumn Leaves,	"	"
178.	Shore of Lake Horicon,	"	R. M. Shurtleff
179.	A Rainy Day,	60	J. Francis Murphy
180.	The Hill Top,	40	"
181.	September,	40	"
182, 183	On Staten Island,	15	"
185.	A Mill Dam in the Catskills,	50	John Hillyard
187.	Across the Marsh,	30	F. Leo Hunter
188.	Conway Castle, Wales,	10	Barnes Clarkson
190.	Whitby Abbey, England,	12	"
191.	Beached,	For Sale,	Geo. Reynolds
192.	Gowanus Shore,	—	"
193, 194, 195	Street Beggar,	15	Mrs. T. Bailey

NO.	SUBJECT.	PRICE.	ARTIST, OR OWNER.
197.	Breton Girl,	\$50	Edgar M. Ward
198.	Breton Beggar,	50	"
199, 200	Fountains Abbey, Yorkshire.	100	Hughson Hawley
201.	Kenilworth Castle,	22	"
202.	Litchfield Cathedral,	17	"
203.	Eyes to the Blind.	500	A. F. Bellows
204	204	204	L. Mearns
205.	A Thorn in the Path.	125	"
206.	A Rose Without a Thorn.	"	D. M. Bunker
207.	Beach, near Glen Cove, L. I.,	40	"
208.	A Quiet Day.	40	"
209.	Old Net, Port Jefferson, L. I.,	40	"
210.	Temple of Denderah, Egypt.	60	Geo. H. Yewell
211.	Island of Capri.	40	C. C. Griswold
212.	Pond Lilies.	200	John W. Ehninger
213.	Wayworn.	100	"
214.	A Smiling Face.	25	Frank French
215.	Roses.	For Sale.	Eleanor E. Greatorex
216.	Tulips.	"	"
217.	Beau Lejour.	"	"
218.	Grey Day, Long Island.	15	Jos. W. Parker
219.	Eastport, Maine.	40	Jas. G. Tyler
220.	The Coming Storm.	50	N. F. Leganger
221.	Winter Twilight.	25	W. DeForest Bolmer
222	225	225	K. H. Greatorex
223.	Prim Roses.	100	Frank T. Lent
224.	Jersey Meadows in Winter.	30	"
225.	A Solitude October.	25	"
226.	The Edge of the Bay.	25	"
227.	Winter Outskirts of Town.	35	"
228.	Morning.	60	Chas. Harry Eaton
229.	Apples.	50	"
230.	Match Girl.	75	Cottani
231.	The Forno of Nerva.	125	Van Ruith
232.	Sunlight and Shadow.	200	Walter Satterlee
233.	The Return to the Fold.	100	"
234.	A May Morning.	125	"
235.	A Garden Party for Three.	100	"
236.	Early May.	175	W. C. Bauer
237.	Moonrise in October.	60	"

NO.	SUBJECT.	PRICE.	ARTIST, OR OWNER.
240.	Autumn near Cranford, N. J.,	45	W. C. Bauer
241.	Up the Valley,	90	"
242.	"They Were Strangers and Pilgrims," Hebrews xi., 13.	500	Alfred Fredricks
243.	The Blue Jay,	300	"
244.	Among the Missing.	For Sale.	E. L. Raymond
245.	Primroses,	30	"
246	246	246	The Sweetest Flower for Scent that Blows,
247.	"	100	"
248.	Gladioli,	40	Mrs. E. W. Swift
249.	A Studio Sketch,	25	Mary E. Hart
250.	Wild Roses,	15	"
251, 2	251, 2	251, 2	Palazzo Widmann, Venezia,
252.	On the Lagoon, Venice,	300	A. F. Bunner
253.	Venetian Boats,	250	"
254.	The Evening Bell, Normandy,	150	Jno. Steeple Davis
255.	The Original Little Poke,	250	"
256.	Fisherman's Daughters,	150	Winslow Homer
257.	Fishing Fleet, Newcastle, Eng.,	100	"
258.	Dolce far Mente,	175	Fred. W. Freer
259.	Nymph and Butterfly,	250	"
260.	On the Flats,	150	Granville Perkins
261.	Deal Pond; New Jersey Coast,	200	"
262	262	262	Old Dutch House, near Phila.,
263.	Cottage, near Fort Miller,	30	Louisa B. Culver
264.	Miners' Cabin, Colorado,	40	"
265.	A Muskoka Trout Stream,	25	"
266.	Summer,	25	Thos. M. Martin
267.	Coming Shower,	65	L. McEntee
268.	Sketch,	40	"
269, 270	269, 270	269, 270	On the Egypt Road, East Hampton, L. I.,
271.	Wild Hibiscus, Cayuga Lake,	30	Calvin Rae Smith
272.	"In Ye Good Old Time,"	80	"
273.	A Dash for Liberty,	60	E. Sanguinetti
274, 5	274, 5	274, 5	Divided Attention,
275.	Summer Leisure,	150	Wm. H. Lippincott
276.	No Admittance,	100	"
277.	"	75	"

NO.	SUBJECT.	PRICE.	ARTIST, OR OWNER.
283.	Playing on the Beach,	325	C. J. Nicoll
284.	Summer Clouds,	200	"
285.	Near York, Maine,	300	"
286.	Autumnal Scene,	200	"
287.	Still Life,	20	Harry Snell
288.	Autumn,	30	Chas. Melville Dewey
289.	White Mountain Sketch,	20	Henrietta A. Granberry
290.	The Wreck,	25	V. Granberry
291.	A May Festival,	225	Agnes D. Abbott
292.	No Trespassers Allowed,	35	"
293.	A Shady Corner,	15	"
294.	Off City Island;	15	"
295.	Near Pelham, N. J.,	15	"
296.	Going to Pieces,	80	Albert Insley
297.	A Grey Day,	75	"
298.	Waiting,	100	Percival De Luce
299.	The Letter,	25	F. A. Francis
300.	The Hammock,	25	"
301.	The Pool,	40	Phil. W. Goatcher
302.	Sunday Rest, Harlem,	20	"
303.	A Sunny Corner,	100	Frank C. Jones
304.	Waiting,	75	"
305.	Feeling the Way,	50	"
306.	Basque Kitchen,	100	J. Wells Champney
307.	In the Garden,	100	"
308.	"Le Printemps,"	50	Widgery Griswold
309.	The Old Mice Wheel,	100	"
310.	I Know a Maiden Fair to See, Take Care, Beware,	100	F. Renshaw
311.	Beginning Early,	50	Gardini
312.	Signs of the Season,	40	Emma C. Lampert
313.	Roses,	25	"
314.	On the Jersey Sands, Mt. Desert,	75	Prosper L. Senat
315.	Gathering Mist at Iron Bound, Maine,	75	"
316.	Jerry's Dogs from Old Curiosity Shop,	250	Henry Van Ingen
317.	Canal, near Schiedam, Holland,	125	"
318.	Ancient Advice,	150	F. H. Bates

NO.	SUBJECT.	PRICE.	ARTIST, OR OWNER.
330.	Autumn,	30	Chas. Melville Dewey
331.	Winter,	30	"
332.	A Day in June,	50	Theo. Robinson
333.	Venetian Fruit Girl,	40	"
334.	Little Red Riding Hood,	35	M. B. Odenheimer
335.	Fowler		
336.	Autumn Woods,	20	Mrs. Amanda Brewster
337.	Pasture Lands,	20	"
338.	Sketch from Nature,	50	M. Seymour
339.	Cloudy Day,	25	"
340.	Sketch of a Cow,	50	"
341.	Chazy Lake, Adirondacks,	20	W. H. Coughlin
342.	The Edge of the Woods.	10	"
343.	Sheep at Pasture,	50	R. W. Van Boskerck
344.	A Summer Landscape,	60	"
345.	Midsummer in Ulster Co., N. Y.,	400	Kruseman Van Elten
346.	The Rapids of the Shepang River,	250	"
347.	Sunset at the River,	200	"
348.	A Glimpse of the Lake.	150	"
349.	Windy Day in October,	75	C. Graham
350.	A Lazy Model.	75	Wm. Walton
351.	Dimples,	200	Chas. Bridgman
352.	Promise Not to Tell,	150	"
353.	May Flowers,	50	"
354.	Evening, Paseo Bay, Me.,	75	F. R. M. Rehn
355.	Fish Houses, Gloucester Har- bor, Mass.,	100	"
356.	In East Hampton,	40	W. E. Plimpton
357.	Calling the Pack,	100	Newbold H. Trotter
358.	Home of the Bison,	100	"
359.	Prairie Howlers,	75	"
360.	Struck the Scent,	75	"
361.	Pansies,	30	S. E. Davis
362.	Primroses,	45	"
363.	Asters,	50	J. Tuzo
364.	Corn,	30	"
365.	The County Canvass,	225	E. L. Henry
366.	Field Flowers.	60	Mrs. Frances L. Henry

NO.	SUBJECT.	PRICE.	ARTIST, OR OWNER
379.	On the Mill Stream,	75	J. Douglass Woodward
380.	The Blue Ridge Mountains from Suray, Va.,	60	"
381.	Peasant Woman from the Mittre Rhein,	75	E. Strong
382.	In the Orchard,	150	Geo. W. Maynard
383.	A Marauder,	60	"
384.	" Donna de Jerusalem,"	125	Ferrari
385.	" Bethlehem,	125	"
386.	Sad Dream,	100	"
387.	Taking Tea,	100	"
388.	Rendezvous,	100	"
389.	A May Basket,	20	Fanny W. Tewksbury
390.	June Fragrance,	50	"
391.	The Grove,	30	"
392.	Calling the Flock,	75	G. R. Hardenburg
393.	Sad Thoughts,	100	F. F. de Crano
394.	Old Wreck, Mt. Desert,	75	"
395.	Clearing Weather, Mt. Desert,	50	"
396.	Bar Island,	50	"
397.	Ingall's Brook,	50	Wm. L. Sonntag
398.	Top of a Ledge,	75	"
399.	Study at Narragansett Pier,	50	D. W. Tryon
400.	Morning in Holland,	125	"
401.	Among the Hollyhocks,	90	Frank Fowler
402.	A Relic of the Revolution,	100	"
403.	Calozes a Etretat, Normandy,	75	Chas. E. Dana
404.	Rue de la Victorie, St. Malo, Brittany,	75	"
405.	Street in Cairo, Egypt,	75	Jos. Lyman, Jr.
406.	York Harbor, Maine,	300	"
407.	Marblehead Town Hall,	200	A. M. Gibson
408.	Chrysanthemums,	30	Irving R. Wiles
409.	Study of Figure,	50	A. H. Wyant
410.	Landscape,	125	Louis C. Tiffany
411.	Cafe at Cairo,	300	A. F. Bellows
412.	Chestnut Gatherers,	125	W. T. Richards
413.	Cornish Coast,	500	Simonetti
414.	Feeding the Doves,	400	"

NO.	SUBJECT.	PRICE.	ARTIST, OR OWNER
431.	Artists and Critics,	400	Gioga
432.	Venetian Water Carriers,	350	Cipriani
433.	A Pinch of Snuff,	350	"
434.	A Young Roman Shepherdess,	125	Bucciarelli
435.	Wait a Moment,	225	Guardabassi
436.	Lake Ontario,	50	H. W. Ranger
437.	The Canal near Lyons,	40	"
438.	Old Homestead,	50	"
439.	Apple Blossom Time,	75	Shuman Pease
440.	Scene in France,	50	C. H. Shearer
441.	Sunset,	50	John Thorp
442.	Fishing Nets,	50	"
443.	Midsummer Sketch,	15	Sanguinetti
444.	Fort William,	50	John Thorp
445.	New York Bay,	50	"
446.	Marine,	30	"
447.	Priest and Jester,	150	S. Frangiamore
448.	Dogs and Partridges,	75	Wm. Hepburn
449.	A Dutch Peasant,	80	F. H. S. Klever
450.	Sketch—Panama,	100	C. Morgan McIlhenny
451.	Autumn,	100	Chas. Parsons
452.	Psyche and Cupid,	200	A. A. Anderson
453.	Balsams in Schoharie,	25	Anna Halsey
454.	On the Passaic,	25	"
455.	Widow's Home, Virginia,	75	Alfred Jones
456.	Foragers,	100	H. A. Ogden
457.	Apple Blossoms,	100	Mrs. E. F. Fisher
458.	Fern Flowers,	50	"
459.	Winter,	50	John Thorpe
460.	Summer,	50	"
461.	Danish Coast Scene,	30	A. Peterson, Copenh'g'n
462.	A Summer Morning's Study,	Not for Sale,	E. F. Rockwell
463.	Study in the Woods,	For Sale,	"
464.	Old Birches,	75	S. M. Barstow
465.	A White Mountain Brook,	50	"
466.	A Sketch in Bruges,	50	"
467.	Crossing the Stream,	50	James Northeote
468.	Near Hohokus, N. J.,	20	Frank H. Wellington

NO.	SUBJECT.	PRICE.	ARTIST, OR OWNER.
502.	Study from Life,	15	Frank H. Wellington
503.	Fisherman's Cove,	100	E. M. Richards
504.	The River Path,	25	"
505.	A Woodside Brook,	125	Hamilton Hamilton
506.	Gathering Apples,	40	F. M. Gregory
507.	Morning Glories,	25	M. V. Griffith
508.	Tulips,	25	Annie M. Ferguson
509.	Elsie,—Golden Legend,	100	Miss C. A. Northam
510.	Taking it Easy,	40	E. Dangerfield
511.	The Coming Twilight,	25	J. D. Hunter, Jr.
512.	A Grey Day,	20	"
513.	The Mysterious Future,	150	S. R. McKnight
514.	Waiting for a Drink,	50	Edwin A. Moore
515.	Pound Rocks, Stamford, Conn.,	30	S. R. McKnight
516.	French Fishing Boats,	65	E. K. Rossiter
517.	A Glimpse of the Sea,	25	"
518.	On the Brandywine,	200	Jas. B. Sword
519.	Going to Pasture,	75	"
520.	Steady,	100	"
521.	Old Friends,	30	"
522.	Gothic Mountain, Adirondacks,	75	Mary Kollock
523.	A Relic of other Days,	75	"
524.	Ideal Head,	100	Fred. W. Freer
525.	Off Basin Harbor, Lake Champlain,	250	Arthur Parton
526.	In the Gloaming,	200	"
527.	Loch Arve, Scotland,	200	"
528.	Eventide,	300	W. Hamilton Gibson
529.	October Afternoon,	125	"
530.	A Sidehill Pasture,	75	"
531.	Autumn near the Beach,	75	"
532.	Autumn Afternoon,	75	"
533.	Oaks,	90	"
534.	Impression of a Winter Day,	30	"
535.	Feeding the Bird,	50	Geo. F. Shelton
536.	The Fair Musician,	50	"
537.	Peonies,	150	E. L. Coffin
538.	An Attic Reminiscence,	35	J. H. Knickerbocker

NO.	SUBJECT.	PRICE.	ARTIST, OR OWNER.
550.	Mill at Pappendrecht,	75	Thos. W. Shields
551.	Summer at East Hampton,	40	"
552.	Brockham Bridge, Surrey, Eng.,	40	"
553.	Place Malesherbes, Paris,	50	"
554.	Dordrecht Canal, Holland	75	"
555.	View at Rouen, France,	30	"
556.	The Letter,	20	A. W. Brown
557.	Flowers, Plaque,	20	Mrs. Caroline O. Sage.
558.	An Old Seaport, Brittany Coast,	200	H. P. Smith
559.	Morning on the River, Whiteby, Eng.,	175	"
560.	Landscape, Holland,	80	Theo. Hanrath
561.	Figures,		Ioya
562.	Hetty,		Jas. Symington
563.	Coast Scene,		J. C. Nicoll
564.	The Local Reporter,	300	T. W. Wood
565.	Happy Hours,	300	Granville Perkins
566.	Bontonnier for Oscar Wilde,	100	Mrs. J. Alford House
567.	Grapes,	20	Mary F. Peck
568.	Threatening Weather,	150	Francis A. Silva
569.	Long Island Shore,	150	"
570.	Morning on the Shrewsbury,	75	"
571.	The Rippling, Sparkling Brook,	50	Wm. B. Baker
572.	In Need of Repair,	15	J. R. Buckingham
573.	Squatters' Home (a Brooklyn Shanty),	25	"
574.	Moonlight, Holland,	25	Geo. Poggenbeck Holland
575.	Landscape, Holland,	20	"
576.	Twilight, Dutch Village,	20	"
577.	Study—Ducks,	20	"
578.	A Breezy Day on the Shore,	25	Laura Woodward
579.	On the Passaic River, N. J.	25	"
580.	Girl of Lower Canada,	125	A. M. Turner
581.	Canadian Road Scene,	50	"
582.	Lazy,	125	"
583.	The Light of Other Days,	50	Bouvier
584.	By the Old Red Mill,	475	A. F. Bellows

NO.	SUBJECT.	PRICE.	ARTIST, OR OWNER.
592	593. Hillside at Staten Island,	300	Edw. Moran
594	595. On the Banks of the Seine, near Paris,	125	Misgriguy
	596. Pastoral Sheep.	85	Brisot
	597. Moorish Street Musician,	275	Simoni
	598. Study of Tulips,	—	S. B. Skelding
	599. A Bowl of Milk,	65	Herr Muhrman
603, 4, 5, 6	600. Riva Degli Schiavoni, Venice,	60	Schuyler Matthews
609, 10	601. Frühlingslied,	200	“
	602. New Amsterdam Maiden,	80	Eva B. Glover
	607. Ripe Grasses,	30	“
	608. Autumn Flowers,	15	“
	611. Lake George from Crosby Side,	100	Granville Perkins
	612. Bar Harbor, Mt. Desert,	40	J. E. H. Hyde
	613. Study at Mount Desert,	30	“
	614. Feldmoching near Munich,	—	Thad Welsh
	615. Old Gorey Sands, Isle of Jersey,	225	H. P. Smith
	616. Hollyhocks,	—	Mrs. J. Alford House
	617. A Bit near Montmorency, France,	60	G. M. Clark
	618. On the Beach,	30	Granville Perkins
	619. Old Interior,	100	G. M. Clark
	620. A Court at Sarcelles, France,	60	“
	621. Old Mill, West Moreland, England,	75	Geo. C. Bell
	622. Azalias,	50	Eleanor E. Greatorex
624, 25	623. Hall in Landseer House, London,	26	“
	626. Autumnal Sketch,	25	S. A. Kilbourne
	627. Fishing Vessels Leaving Harbor, Yarmouth,	125	Edward Hayes
	628. Brigantine off Jersey,	200	“
	629. A Bit of Portsmouth Harbor,	150	“
630	631. A Riverside Antique,	—	Arthur Quartley
	632. A Chilly Day,	250	F. S. Church
	633. Capt. Jacks,	75	C. R. Parsons
	634. Brie-a Brac,	—	J. H. Moser

NO.	SUBJECT.	PRICE.	ARTIST, OR OWNER.
635.	Ye Ancient Inn.	150	Arthur Quartley
636.	A Fishing Hut.	125	“
637.	Cold Spring, L. I.	75	
638.	Begin, West Creek, Ocean Co., N. J..	100	Granville Perkins
640	639. Sketch,	75	J. H. Moser
642	641. Out of Town,	75	Will. H. Low
	643. Apple Blossoms,	—	Miss Harriet Silliman
	644. The Old Butler,	100	J. B. Whittaker
	645. Roses,	—	W. M. Harrison
	646. Lilacs,	—	Miss A. E. Sterling
	648. Purple and Gold.	—	“
	649. Seeking Advice.	800	T. W. Wood
651	650. Winter,	350	Henry Farrar
	652. Moonlight, East River,	100	“
	653. “ New York Bay,	50	“
	654. In the Lower Bay,	50	“
	655. On the Sound,	50	“
	656. Near Rockaway,	150	“
658	657. A Boulangier Scrumper,	300	Edw. Moran
	659. Late Autumn.	—	M. D. Forrest Bolmer
	660. Shady Bank.	25	Arthur Barton
	661. Autumn Flowers.	50	Henry W. Parton
661-A	635. Autumn in the Catskillis.	80	J. W. Hill
662-A	520. Old Pier, South Shields, Eng.	40	Wm. G. Miller
	662. Story of the Silver Birches,	—	
	663. Partegat Pond (etching), with frame \$5, without, \$2.50,	—	Benj. Lander
	with frame \$5, without, \$2.50,	—	Benj. Lander
	664. Edge of a Wood	“	with frame \$5, without, \$2.50,
	665. Sundown	“	Benj. Lander
671	608. The Milk Sleigh.	30	Clinton Loveridge
	604. Winter Evening.	30	“
	605. Grain Field,	25	“
	606. Landscape and Cattle,	25	“
	606. Winter Twilight.	25	“
	682. Peasant's Heap.	—	John A. Parker
	For Sale,	—	Charters Williamson

# ETCHINGS

FROM THE

## NEW YORK ETCHING CLUB

ETCHING (derived from *etzen*, German) is the corroding or biting out of a metal plate, steel or brass, but mostly for modern use, of copper or zinc, which, polished on one side, held by a hand-vise, heated, and coated with a resinous acid-resisting ground, and smoked while warm, is then ready to receive the design. The lines are drawn with an etching point or needle, which should lay bare, but not wound the copper. To the design finished with lines closer or wider apart, not wound the copper. To the design finished with lines closer or wider apart, as desired, nitrous acid or aqua-fortis, diluted with water, is applied; various strengths of dark being obtained by action of the acid. When sufficiently bitten, the ground is cleaned off, the plate warmed and charged with a surplus of ink, which is wiped off, more or less, with a rag or hand, is then placed on a press, damp paper put over it, and pressure applied. The result is a *cast* of the plate, the lines, on close inspection, appearing in relief, and thus differing from ordinary typographical printing, which is *stamping*.

The impressions for sale here are mostly Japan paper with autograph.

NO.	SUBJECT.	PRICE.		ARTIST, OR OWNER
		WITH FRAME.	WITHOUT FRAME.	
1.	The Riverside Inn,	\$21	\$18	A. F. Bellows
2.	The Romance,	18	15	"
3.	Artist's Brook, Conway,	7	6	"
4.	Swinging in the Bough,	7	6	"
5.	The Kite,	12	10	"
6.	Flowers for the Hospital,	7	6	
7.	A Bit from Nature,	8	5	F. S. Church
8.	A Chilly Day,	5	3	"
9.	A Pastoral (upright),	8	6	"
10.	" (oblong),	6	4	"
11.	The Reverie,	8	5	
12.	Venice, First Proof,	12		Samuel Colman
13.	Pacific Coast,	10		"
14.	East Hampton, L. I., From Nature,	10		"
15.	The Belfry of Bruges,	10		"
16.	Street Scene, Amalfi, Italy,	10		"
17.	Amalfi, Italy, from the Bay,	10		"
18.	Thos. Cole's First Studio at Catskill, N. Y.,	15		J. M. Falconer

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NO.	SUBJECT.	PRICE.		ARTIST, OR OWNER
		WITH FRAME.	WITHOUT FRAME.	
19.	By the Sea,	15		J. M. Falconer
20.	North Dutch Church, New York City,	10		"
21.	The Old Block House,	12		"
22.	On the Erie Canal,	6		"
23.	Home No Longer,	7.50		"
24.	The Cottage Window, after Boughton,	6		"
25.	On the East River,	20		Henry Farrer
26.	The Twilight is sad and cloudy	7		"
27.	Sunset off Shore,	14		"
28.	The Tow,	17		"
29.	The Lighthouse,	7		"
30.	The Last Walk in Autumn,	7		R. Swain Gifford
31.	On the Lagoon, Venice,	16		"
32.	Padanaram, Salt Vats,	11.50		"
33.	An October Afternoon,	10		"
34.	Near the Sea, Evening,	10		"
35.	A Hudson River Tow,	8		"
35a.	Coal Pockets, New Bedford, Mass.,	8		R. Swain Gifford
36.	The Rheumatiz,	5.50	5	S. G. McCutcheon
37.	Old Friends,	7	6.50	"
38.	Burning Old Letters,	4	3.50	"
39.	On the Hill Top,	4	3.50	"
40.	Darby and Joan,	4	3.50	"
41.	Spring Time,	4	3.50	"
42.	Evening,	15		Peter Moran
43.	A Corner in Spanish Taos, New Mexico,	8		"
44.	The Nearest Way Home,	7		"
45.	A Burro Train, New Mexico,	10		"
46.	Santa Guadalupe Church, Santa Fe, New Mexico,	14		"
47.	Old Lady Reading, (a dry point,)	10		"
48.	On the St. John River, N. B.,	13	10	Stephen Parrish
49.	Low Tide, Bay of Fundy,	18	15	"

NO.	SUBJECT.	PRICE.		ARTIST, OR OWNER.
		WITH FRAME.	WITHOUT FRAME.	
50.	Fishermen's Houses, Cape Ann,	18	15	Stephen Parrish
51.	In Port, Gloucester Harbor,	8	5	"
52.	Carleton, N. B., Bay of Fundy,	13	10	"
53.	A Farm near the Sea, Cape Ann,	15	12	"
54.	Dead Pines and Sketch,	10		J. C. Nicoll
55.	Building an Elevator,	5		"
56.	Marine,	5		"
57.	Sunset and Moonlight,	10		"
58.	Portland on the St. John,	18		C. A. Platt
59.	The Market Slips, St John, N. B.,	16		"
60.	Fishing Boats,	9		"
61.	Interior of Old Fish House,	9		"
62.	Shanties on the Harlem,	6		"
63.	High and Dry,	7		"
64.	Near Portland, Maine,	6	4	G. H. Smillie
65.	Florida Pines,	5	3	"
66.	Grain Field in Ulster Co., N. Y.	7	5	Kruseman Van Elten
67.	On the Shepang River, Conn.,	7	5	"
68.	Noon,	8	6	"
69.	On the Rondout Creek,	7	5	"
70.	Housatonic River,	7	5	"
71.	In the Grove,	7	5	"
72.	Portrait, (not for sale)			T. W. Wood
73.	The Goose Pond—from nature,	6		L. M. Yale
74.	The Old Cider Mill, Milford, Conn, from nature,	5		"
75.	At Sittle River, Dartmouth, Mass, from nature,	5		"
76.	Oak at Barney's Joy, from nature,	6		"
77.	Rocks at Barney's Joy, from nature,	5		"
78.	Saw Mill, Russells Mill, Mass., from nature,	15		"
79.	One Frame of 8 proofs, from N. Y. Etching Club Catalogue.			
80.	The Roe's Egg, after Vedder,	10		J. M. Falconer